HAMILTON COLLEGE LIBRARY

JAZZ MUSICIANS PAGE 4

THE SPECTATOR

HAMILTON COLLEGE

SERIAL TEN — CLINTON, NEW YORK, FRIDAY, MARCH 29, 1957 — NUMBER 19

BASEBALL BUFFOONERY PAGE 3

Reception, Sports Set For Visiting Parents

The fifth annual Parents' Weekend, to be held this year on Apr. 27-28, will feature a luncheon, reception and athletic contests as usual, but will differ in two ways from those of previous years.

The enthusiastic response of parents to the event has increased each year to the point at which facilities in the Gymnasium for the luncheon will accommodate no further crowding. Anticipating a continued increase in the number of parents attending each year, the college has invited parents of freshmen, sophomores and juniors only this year.

In a letter to parents of seniors yesterday, President Robert W. McEwen explained the problem of crowding at the luncheon and pointed out that faculty members "should, in all fairness, be able to spend most of their time with parents of students who will be in college during the next year and those following."

Eat at Fraternities

Parents of seniors who are planning to visit the college on Parents' Weekend may ask their sons to ararnge for them to have lunch on Saturday at their fraternity houses or in the Hall of Commons.

A second innovation this year will be a system of appointments with faculty members. In the past, all members of the faculty have been in their offices on Saturday afternoon from 2:30 to 4:30. Now, instead, students may make appointments with professors for their parents.

The Dean has asked that such appointments be limited to Saturday morning wherever possible. If crowded schedules necessitate afternoon appointments, they should be made for early in the afternoon.

The college urges parents who arrive on Friday evening to attend classes with their sons on Saturday morning. All parents are asked to register in the Alumni Gymnasium sometime during the morning.

Faculty members and parents of the three lower classes will be guests of the college at a luncheon in the Gymnasium at 12:30 on Saturday. President McEwen will address the group.

Four of the five intercollegiate teams will be in action at home during the afternoon, with the tennis team playing Syracuse away. A track meet against Union and golf against Rochester will begin at 2 p.m. A lacrosse game, also against Union, and baseball against Stevens Tech will start at 2:30. These contests will be the season openers for the baseball and track teams.

In the event that rain forces cancellation of athletic events, Prof. John L. Baldwin will give an organ concert in the Chapel at 3 p.m.

Reception in Library

A faculty reception for parents and their sons will be held in the Library at 4:30. Dinner for all parents will be at fraternity houses or in the Hall of Commons. The Saturday schedule concludes with a Choir concert in the Chapel at 9 p.m.

The usual Sunday evening Chapel service has been rescheduled for 11 a.m. in order that visiting parents may attend with their sons. The Reverend Colin F. Miller, dean of the Chapel, will be the preacher.

The Parents' Weekend program is under the direction of the Student Council and is being directed this year by David Tittle, assisted by Shedd Williams and Bruce Bartlett.

Jazz Weekend To Feature Versatile Don Elliott and "Poor Man's Horn"

Don Elliott, leader of the quartet to be featured on Jazz Weekend, April 12-14, is capable of playing several instruments equally well with an accompanying trio of piano, drums and bass. His pride is a mellophonium or poor man's French horn, which looks and sounds like an underfed French horn.

The instrument is a mellophone with the bell extended straight out instead of curved around the plunger tubing, and although clumsy, it is quite effective in swinging numbers. Its sound is somewhat more authoritative and definitely more intense than that of the mellophone.

The musicianship of the members of the quartet — Elliott, mellophonium, trumpet, bongos and vibes; Don Corwin, piano; Al Baldini, drums; and Ernie Furtado, bass — is excellent, although the climaxes are necessarily supplied by drummer Baldini. In most of the numbers Corwin's piano is heard distinctly, even through Elliott's mournful but wild accompaniment.

Elliott in Command

However, on the vibes or on the mellophonium and vibes together, Elliott commands the group with a three-instrument sound against a bass and drum rhythm. Furtado on bass is lively on the choruses, especially combined with Corwin in numbers like "Twin Lines."

Elliott's trumpet is usually reserved for a cozy environment where it has a "soft, low, fuzzy tone a a stammering swing that is as intimate as if it were whispering into a pretty ear," says "Time" magazine. His vibraphone is equally effective in such surroundings and he uses "soft-headed sticks, rolling out arpeggios as pretty and cottony as a cumulus cloud."

Features Cozy Cole

The Dixieland group features Cozy Cole, an outstanding star-drummer, whose ability has carried him "from the swinging spots of Harlem and of 52nd Street to the most important music halls of the nation."

The consistent liveliness is the group's most outstanding characteristic. Cole has played at colleges throughout the country and has fascinated audiences with competitive duets with equally famous drummers.

Harvard English Prof To Lecture

Prof. Douglas Bush, chairman of the English department at Harvard, will discuss Renaissance literature at a Chapel lecture at 8 p.m. on Apr. 12. The title of the lecture will be announced at a later date.

Bush is an expert in Renaissance literature and has written many books on the subject. His latest, "The Classical Influence in Renaissance Literature," was published in 1952.

A recipient of many literary honors, Bush was elected president of the Modern Humanities Research Association in 1955.

Intramural Sing Scheduled May 7

The annual Intramural Sing will be in the Soper Hall of Commons at 8 p.m. on Tuesday, May 7, Shedd Williams, manager of the Choir, announced Tuesday. The winning group will receive the Berrian R. Shute Intramural Sing Trophy for a year.

The competition, said Williams, is open to all fraternities, Squires and Independents. Each group must contain at least one third of the total membership of the organization that it represents.

Each group must have a director, who must belong to the organization represented.

Each group will sing two songs, only one of which may be a fraternity song.

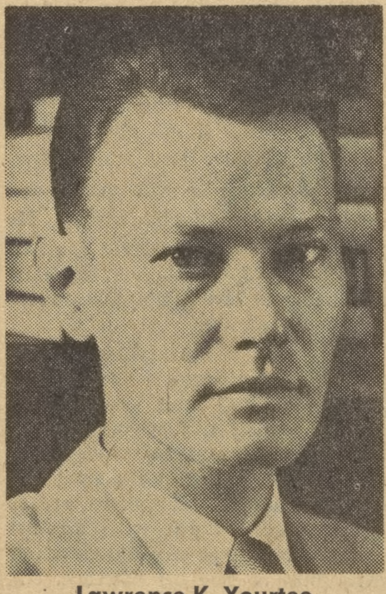
Three to five judges will be selected from the faculty by the Choir, Williams added. The judging will be based on tone quality, pitch and diction.

To avoid duplication of songs, all selections must be submitted by Friday, Apr. 12, to Al Lord at Alpha Delta Phi, Al Shaler at Tau Kappa Epsilon or Shedd Williams at Chi Psi.

Release Nears

Spring recess will begin at 12:30 p.m. tomorrow and end at 8:30 a.m. Tuesday, April 9.

The Dean wishes to remind students that anyone with an unexcused absence in the last class before or the first class after the recess is liable to receive a grade of FF in the course.



Lawrence K. Yourtee

Asa E. McKinney

McKinney, Professor for 29 Years, Retires; Yourtee To Head Department

President Robert W. McEwen announced today the retirement of Prof. Asa E. McKinney, head of Hamilton's chemistry department. Dr. McKinney has been a member of the faculty here for 29 years.

Succeeding McKinney as head of the chemistry department will be Associate Professor Lawrence K. Yourtee, who came to Hamilton in 1948.

In a statement on Dr. McKinney's retirement, McEwen said that it is the aim of Hamilton to "attract the services of able scholars in the several fields of instruction, who are interested primarily in first-class undergraduate instruction."

"No Better Example"

"We could certainly point to no member of the faculty as a better example of these hopes than to Dr. McKinney," the president continued.

"He has been at Hamilton for 29 years," McEwen said. "His students across the country swear by him as well as love him. The College is grateful indeed for his long years of service."

McKinney did his undergraduate and masters degree work at Indiana University, and received his Ph.D. from Cornell in 1923, where he taught afterward.

Coming here from Cornell in 1928, McKinney succeeded the late Prof. A. P. Saunders as chairman of the chemistry department in 1939 and became a full professor in 1940.

As a result of many years of preparation by McKinney, the chemistry curriculum here was almost completely revised last year.

A veteran of World War I, Dr. McKinney is a member of the American Chemical Society and of Sigma Xi. He said he had no immediate plans for his retirement.

Graduated From Texas

McKinney's successor, Prof. Lawrence Yourtee, came to Hamilton in 1948, after receiving his Ph.D. from the University of Texas. He had taught previously at Georgia Tech., the University of Texas and the University of Tennessee.

The president also announced the appointment of Dr. Donald J. Denney, an instructor and research associate at Brown, as assistant professor of chemistry here.

Tentatively, next fall Dr. Denney is scheduled to teach Chemistry 33-34 (Physical Chemistry) and 42 (Advanced Quantitative Analysis), as well as assisting in the 11-12 (General Chemistry) and 21-22 (Analytical Chemistry) courses.

Ph.D. From Brown

The 36-year-old chemist received his doctoral degree in chemistry at Brown in 1954, writing his PhD. thesis on the "Dielectric Properties of Methanol and Methanol-1- propanol Solutions."

Denny has also written on the dielectric properties of liquid alkyl halides for the "Journal of Chemical Physics."

Since June, 1954, Denney has been engaged in post-doctoral work at the Metcalf Research Laboratory at Brown.

'Down Beat' Editor Speaks On Jazz

On Wednesday, Apr. 27, the Lecture Committee will present Dr. Barry Ulanov. He will speak on "Jazz and the American College Student" at 8 p.m. in the Chapel.

Dr. Ulanov, a prominent music critic, writer and speaker is currently teaching English at Barnard college. He formerly taught at Princeton. He has been on the staff of "Metronome" magazine, is now the editor of "Down Beat" and has written articles for many other magazines.

Ulanov has written three books: "Duke Ellington;" "The Incredible Crosby;" and "Jazz: A History." A noted Catholic lay speaker, he spoke in Utica last year on Catholicism in Europe.

He is a supporter of modern progressive jazz and believes that this type of music should replace the traditional Dixieland. While frequently supporting artists such as Dave Brubeck, he has called Elvis Presley a "strangulated larnyx."

Dr. Ulanov has directed progressive jazz concerts in Carnegie Hall and Boston Symphony Hall.

Choir Slates Sing At Emma Willard

The Hamilton Choir will present a joint concert with the Emma Willard Choir at 8:30 p.m. Saturday, Apr. 13. The concert will be held in Troy.

The program will consist of groups of sacred and secular music by each choir. The Hamilton Choir will emphasize 16th and 17th century motets, madrigals and glees.

The choir will combine to perform Ralph Vaughan Williams' "Festival Te Deum."

On May 4 the Hamilton Choir will travel to Buffalo to present a joint concert with the Buffalo Seminary for Girls. The program for this concert has not been announced.

Melius to Lead New Senate; Spencer, Plant Head Classes

The student body elected Art Melius president of the new Student Senate in a run-off election with John Driscoll at the student assembly meeting Tuesday morning. Thursday morning, in a special election, sophomores chose Don Spencer as president of the class of '59 and freshmen elected John Plant president of the class of '60.

Besides heading the Senate, which will go into effect next year, Melius is president of the junior class, co-president of Was Los, chairman of next year's Chapel Board, and secretary of the present Student Council.

An active member in the SCA, Melius acts as outreach chairman of that group and is also a member of the Honor Court and a former member of DT. He has played two years of varsity basketball and is a catcher on the baseball team. Melius is president of ELS.

When contacted by the "Spectator" Melius said, "All eyes will be on the senate next year because it is the trial period. In order for it to attain its potential efficiency and effectiveness, it will undoubtedly need everyone's wholehearted support. If this support is gained, the senate can be a great stride forward in student government at Hamilton."

Don Spencer was elected president of the class of '59 at a run-off election between him and Don Kittell at the student assembly meeting Thursday morning.

In addition, Bob Graeme was chosen vice-president and Bill Mead secretary. Other candidates for the vice-presidency were: Don Kittell, Rod Lenkler, and Baldy Moore. Barclay Ward, Don Kittell, and Rod Lankler were also nominees for secretary-treasurer.

Don Spencer, the new president of his class, is house manager of DKE and Secretary-Treasurer of the SCA. Spencer has been a member of the hockey team and Block H Club for two years. Bob Graeme, vice-president, was out for swimming freshman year and football sophomore year. Graeme was on his Class Elections Committee freshman year and was a solicitor for the Campus Fund. In addition, he has been elected House Manager of Delta Phi and is a member of the Biology Club. Phil Mead, a member of ELS, the Choir, the Biology Club, and the "Catatonic Five," and made the Dean's List last semester.

After the Thursday evening election, the class of '59 set up a committee to explore the possibil-

(Continued on page 3)

'58 Petitions Due April 10, Announce Election Group

Following are the regulations regarding the nomination of candidates for the office of president of the class of 1958:

Nominating petitions must be submitted to a member of the senior elections committee. Members are: Hal Bruck, DKE; Dudley Hawkes, Sig; John Hobbins, DU; Dick Moose, ELS.

1. Nominations shall be made by petition.

2. Petitions will be due Wednesday, April 10 at 1 p.m. Because of the Spring recess, an extra day has been added to time limit prescribed in the Student Handbook.

3. Each petition shall contain at least 20 and not more than 30 names.

4. No name shall be counted if it appears on more than one petition.

5. No name shall be counted if it appears on a petition for a candidate in a class other than the one in which the signed is a member.

6. Any petition invalidated by the above restrictions shall be returned to the person submitting and three days will be given for correction and validating.

Melius Succeeds Williams As Head Of Chapel Board

The Chapel Board elected Art Melius as its chairman for next year at the elections meeting Monday evening. Paul Goetz is the new secretary, and Dave McMillan, treasurer. Other business discussed at the dinner meeting was the completion of the clothing drive, final report of the Campus Fund drive and proposed community service projects.

Melius, an ELS member, served as chairman of the clothing drive this year. He succeeds Shedd Williams as chairman of the board and of the Chapel congregation. Goetz, a member of Delta Phi, will be in charge of the book drive this spring. McMillan, a TKE, has arranged this year's series of Chapel Board seminars.

Election of new members of the board will be at a future meeting.

The clothing drive is completed, with more than 700 pounds of clothing packed and shipped. Melius, in his report thanked the members of his committee for their cooperation. Faculty members observed that this year's was the most successful drive on record.

McMillan outlined the schedule of seminars during the rest of the semester. Prof. David Ellis will lead a discussion of "Christian View and Interpretation of History," on April 22.

At later dates, Chapel Dean, Colin F. Miller and acting reference librarian Edwin Tolan will conduct a seminar on the writings of St. Augustine as they apply to modern religion, and Prof. John L. Baldwin will lead a seminar on the art of Arturo Toscanini.

James Penney Has New York Showing Opening April 2nd

A one-man show of recent oil paintings by James Penney will open at the Krauschaar Galleries in New York City on Monday, April 1 and continue through Saturday, April 20.

The 22 paintings were largely executed in the past year, some of them while Penney was an invited artist at "Yaddo," Saratoga Springs, last summer. They are subjective interpretations of forest or city themes, or interiors which are concerned with qualities of color and light and sometimes verge on complete abstraction.

Penney, who returned to Hamilton College this year as Assistant Professor of Art, has exhibited in nearly all of the major American Art exhibitions, leading museums and art institutions. He has received awards from the Albright Gallery, the Kansas City Art Institute, paintings of the year 1949, The LaTausca competition, and a purchase by the American Academy of Arts and Letters.

This is the third one-man show of his paintings at Kraushaar, with whom he has associated since 1945. Other recent one-man shows include a comprehensive retrospective show in April, 1955, at the Munson-Williams-Proctor Institute where he was an Instructor at the School of Art from 1948-1955; Colgate University; Wells College; Union College; Vassar College; Kansas State College; The Wichita Museum; The Three Arts at Poughkeepsie.

In 1955, Penney was a visiting artist at the Cleveland Institute of Art and at Kansas State College. He was visiting Professor of Art at Vassar College for the year 1955-56. Previously, he has taught at Hunter College, Bennington College, Bennett Junior College and at the University of Kansas.

His work was seen most recently in Utica at the Upstate New York Artists Show at the Munson-Williams-Proctor Institute in January, where his "Summer Wild Flower" (which has been borrowed for his New York show) received honorable mention and was purchased by the Institute for its collection.

Physicists' Parley To Meet On Hill

More than 100 New York State scientists will gather here on May 3 and 4 for the spring meeting of the state section of the American Physical Society. Announcement of the scheduled conference was made Wednesday by Dr. G. Harvey Cameron, chairman of the physics department.

Dr. William F. Neuman, chief of biochemistry at the University of Rochester Atomic Energy Project, will address the conference on the evening of May 3 on "Problems of Strontium 90 Fallout."

This year's meeting will mark the third time that Hamilton has been host to the society. The latest meeting of the group was held in Brooklyn last October.

Dr. Neuman, who was a delegate to the Geneva conference on the peaceful uses of atomic energy, attended the atomic bomb tests at Bikini atoll as radiological monitor. He was recipient of the Eli Lilly award in biological chemistry in 1955 and has visited many atomic energy installations in Europe.

Tap Spencer

Was Los, the junior honorary society, tapped Don Spencer as its first sophomore member Tuesday after Chapel assembly. Spencer, a DKE, is goalie of the hockey team, a member of the Student Christian Association, and a candidate for the presidency of his class.

The society will tap five more sophomores for membership on the next five Tuesdays.

Charlatans Plan April Production

The Charlatans will present five scenes from Shakespearean plays on Saturday, April 13 and Monday, April 15, Gary Tischler, Charlatans director, announced today.

The scenes, to be presented in the Chapel at 8:30 p.m., will be acted by Richard Feleppa, Arthur Romans, Frank Rizzo and Tischler. The selections have been chosen from "King Richard II," "Twelfth Night," "Julius Caesar," "King Lear" and "Othello."

The program will begin with Scene 3 of Act III from "Othello." In the scene, Iago reveals to Othello the infidelity of his wife. Othello will be played by Feleppa, and Romans will take the part of Iago.

The scene from "Julius Caesar," in which Cassius tries to win Brutus over to his plot to undermine Caesar, will be second on the program. Rizzo will play Casius, Feleppa will play Casca and Romans will appear as Brutus.

The deposition scene from "King Richard II" will conclude the first half of the program. Richard will be played by Tischler, Bolingbroke by Romans, Northumberland by Rizzo and York by Feleppa.

Following the intermission, Rizzo (Malvolio), Feleppa (Sir Andrew Aguecheek), Romans (Fabian) and Tischler (Sir Toby Belch) will appear in the scene from "Twelfth Night." Malvolio discovers the letter planted by Maria which leads him to believe that Olivia is his lover.

The Charlatans will conclude the program with the scene from "King Lear" in which the blinded Earl of Gloucester attempts to kill himself. Gloucester, Edgar and Lear will be played by Feleppa, Romans and Tischler respectively.

Since each actor will be required to portray several different character types, the program, Tischler believes, will prove interesting and enjoyable to all in attendance.

EXCELLENT PROSE

Terms Continental 'Outstanding'

by Kurt Paul

Since few of us can fully realize how much time and effort must be put in to prepare an article for publication in the "Continental," it is not difficult to understand the chagrin of the would-be author when he finds the product of his efforts mercilessly ripped apart in a review.

The animal who immediately says, "It's lousy!" when he is asked to give an opinion of an article is truly a low one. One gets the impression that the animal has never even read the article. The object of reviewing; however, is not to immediately label everything "lousy." It is to make a distinction between good and bad writing.

Perhaps it is an entirely subjective distinction — that can't be helped. The reviewer likes to feel that he is doing justice somewhere in pointing out mistakes to the writer. How the writer accepts the criticism is entirely up to him.

Excellent Prose

The latest issue of the "Continental" is outstanding for one reason—there is some excellent prose writing in it. (I might also add here that the cover designed by Stevens and the off-beat sketches drawn by Phelps and Cornell give a certain touch of distinction to the magazine.)

The two most readable stories, Talentino's "The Stove" and McClintock's "One Moonlit Night", are perhaps the best to appear all year. Talentino has written a story which shows that he possesses remarkable skill in story-telling. It is unusual to find this in a student writer.

"The Stove" is a realistic sketch of plodding and dreary rural life. To most of us, rural life and rural people are decadent, dull, and uninteresting until someone who knows them well happens to describe them to us. That Talentino knows them well is evident in his skillful handling of their dialogue.

"Happy Sketch"

McClintock's story is a little less

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SPECTATOR
HAMILTON COLLEGE

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Baldwin Joins Mrs. Root As Arts Program Consultant for Utica Institute

John L. Baldwin, Jr., assistant professor of music at Hamilton College, and Harris K. Prior of New York City, former director of the Munson-Williams-Proctor Institute's Community Arts Program and now Director of the American Federation of Arts, have been appointed consultants at MWPI, the Board of Trustees announced this week.

The appointments take effect immediately and will run for the balance of the fiscal year and for the year ending June 30, 1958.

Mrs. Edward W. Root, Clinton, and Clement R. Newkirk, Utica, will remain as consultants through the end of this year and will continue next year.

Baldwin, a native of Morristown, N. J., has been on the Hamilton College faculty since 1946, when he became an assistant in music. From 1947 to 1954, he was a lecturer in music, and in 1954 entered his present capacity as assistant professor of music and director of the choir.

A member of the Board of Directors of the Chamber Music Society of Utica, Baldwin was also organist and choir director at Grace Episcopal Church from 1946 to 1954, and from 1947 to 1951 taught a music appreciation course at Utica College.

He was a soloist for three years at the Cathedral Choir School at St. John the Divine Cathedral in New York City and studied at Columbia University. At present he is working toward a degree at Syracuse University.

He studied piano with Arouziag Kostkyian, organ and theory with Isolde Ahlgrimm-Fiala in Vienna; and organ with Mme. Ligne Zielgien in Paris, and with Arthur Poister in Syracuse.

From 1944 to 1946 he served in the U. S. Army as director of the 222nd Infantry Music School in Vienna, and traveled through Europe as director of a 60-man Army glee club. The soldiers helped to raise money for Stefans Dom, the Roman Catholic cathedral in Vienna and received citations from Chancellor Figl of Austria and Cardinal Innitzer of Vienna for their work.

An active member of the Central New York chapter of the American Guild of Organists, from whom he has an Associate Degree, Baldwin will be one of three organists who will play this Spring at the AGO convention in Albany. He served as Dean of the Central New York chapter for three years from 1950 to 1953 and was chairman of the regional convention in 1953.

Starnes Reviews Russian Impressions

William D. Starnes, assistant professor of History at Hamilton College, spoke before the Clinton Kiwanis Club on Tuesday evening at their regular weekly meeting at the Park Hotel. Professor Starnes spoke to the club members on his trip to Russia during the past summer.

Prior to showing the group slides he had taken on his trip, Starnes outlined a few facts concerning the Soviet Union as he observed it during his stay. He also drew from his background on Russian history, one of the subjects he teaches at Hamilton.

Among the facts the speaker mentioned were that the Russian people have faced a difficult existence during most of their recorded history and that Russia has been faced with a different social and institutional history from that with which the Western World is familiar.

In discussing the Russian people he noted that they don't think things at home are as bad as we might judge them because their present standards of living, though inferior to ours, are about the best they have ever enjoyed.

The differences noted by Starnes between the average Russian and the average American are that our Russian counterpart doesn't know the meaning of private property or land and has never in history removed the "man at the top" by electoral processes. The Russian people have a lack of trust in government by argument partly because of unfamiliarity, partly because of education and partly because of the total aloofness of the politicians from the rest of the people.

The country a visitor sees is more dynamic and prosperous than most Americans have been led to believe.

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Reviewer Criticizes One-Act Plays; 'Well Spent and Enjoyable Evening'

John Greenman's play "The Go Between" uses a time-tested theme first expressed by Grantland Rice: "It doesn't matter if you won or lost, it's how you played the game."

The main character is Jerry Hastings (Tom Putnam), a naive but personable young Princeton graduate, who has spent six months in the advertising business and feels ready for a vice presidency. During a train trip, young Jerry meets Brenda Price (Mrs. Kai Nielson), the effusive, but amusing V.I.P. maker.

Jerry is persuaded to play Brenda's superficial game to success by his social climbing roommate Brian (Henry Hyde). Jerry is told that he has to forsake his saint-like Princeton personality, (he doesn't like to take advantage of people), in order to impress Mr. Meredith (Alan Kempler).

Jerry's attempts at "hypocritical gush" are a failure, and he doesn't get the position with Meredith. He does receive some sage advice from the older man: "be yourself; if you're any good, you'll go far." Fortified with this platitude, Jerry refuses any more of Brenda's help, and strikes out to achieve success by himself. The cycle starts again as Brenda turns to Brian, and he becomes her new protege.

Play's Message Depressed

This reviewer believes that the play's message, strong friends are no substitute for a good reputation and experience, is depressed by the light and witty dialogue.

The performances of Mrs. Neilson and Kempler were extremely good. Mrs. Nielson accepted her part on short notice, and was not able to fully memorize her lines. She carried a script during the entire performance, but consulted it in such a graceful way, and delivered her lines so well that its use did not detract from the action of the play. Kempler portrays the influential business man with a candor that is rare in such performances, and is totally at ease in the part. Putnam playing the salt of the earth Princeton man is quite good, although he carries his naive attitude too far. Hyde gives a convincing portrayal of the social climber.

Story of Family Strife

"Three Letters Home" is a gripping story of family strife. The play's action centers around Mary, Marion Schoninger, a slightly deranged woman who has lost one son in an airplane crash and who feels that she has lost the love of her other son, a soldier in Korea.

She places the blame for these losses on her husband, Gene (Jamie McClintock). She has been mourning the dead son for two years , and has bitterly denounced the other because he has written three letters to his father and none to her.

The letters reveal to the father, a doctor, the suicidal attitude in his son's mind, nurtured by a sense of failure at not being able to reconcile his parents to each other. Gene believes that the only way to save his son is to make peace with his wife. In desperation, he sends for Mary's spinster sister, Ellen (Mary Stirling).

Ellen does her best to bring Mary out of her shell, but with no success. Finally realizing the seriousness of Mary's condition, Gene decides to employ a psychiatrist to help his wife, and the play closes on this rather hopeless note.

The manuscript does not lend itself very well to dramatization. It seemed to this reviewer that the novel would be a better medium for some of the dialogue. Some of the lines are too studied and polished to be spontaneous outbursts.

Characters Well Developed

The characters are well developed, and within a short period we find ourselves watching a simple, kind hearted doctor, whose philosophy of life seems to be life is for living. He tries to pull his mentally ill wife from the brink of insanity by any means available. Perhaps unwisely, he uses the untactful Ellen, for she precipitates the final breakdown.

Marion Schoninger portrayed her role with feeling and emotion. She was cast in a difficult part, but her acting talents were more than adequate for it. Mary Stirling and Jamie McClintock supported Mrs. Schoninger so well that equal plaudits are due them too.

Both plays were staged in the round, and since movement was limited in both productions this arrangement was often dis-advantageous to the audience. An evening at the one-act plays was one well spent and enjoyable.

Four Professors To Leave College On Study Grants

The college has announced that Profs. Channing P. Richardson, Philip V. Rogers, John P. VanAlstyne, and Edwin B. Barrett will spend part or all of the next college year away from the Hill for study or for work abroad.

Prof. C. Richardson, assistant professor of political science, has received a Ford Fellowship and will do intermittent lecturing at the University College of Rhodesia and Nyasaland at Salisbury in Central Africa. The University College, an inter-racial university, is associated with the University of London.

Richardson will lecture on American government and American foreign policy, while adding to his knowledge of international politics and underdeveloped areas. Leaving with his family in August and returning the following July, Richardson plans to visit friends in the Union of South Africa, Kenya, and Ghana (Gold Coast).

To Visit Naples

Prof. Rogers, professor of biology, has been granted a leave of absence. He plans to spend the first semester on the Hill writing and doing research on his project of the effect of antibiotics and sulfa drugs on sterility. Rogers expects to go to Europe during the second semester with the possibility of spending a short period of time at the Marine Laboratory in Naples, Italy.

Prof. Van Alstyne, assistant professor of mathematics, is the recipient of a fellowship awarded by the National Science Foundation. Beginning in July and continuing for one year, Van Alstyne will spend part of his time on the Hill and the remainder of his time at Syracuse University.

Awards Advance Efficacy

The Fellowship is awarded "to provide an opportunity for college and university science teachers to enhance their effectiveness as teachers: the fellowships, therefore, are not thought of as designed to provide support for research projects as such."

Prof. Barrett, assistant professor of English, has received a Danforth Teacher Study Grant in order to obtain his doctorate by completing his study on Charles Dickens at Columbia University. Barrett's grant is one of 57 grants awarded by the foundation.

GIVE EASTER SEALS

25 YEARS AGO

The Model League of Nations Assembly, which will be held at Syracuse University in April, will be attended by six delegates from Hamilton. The Model League is paterned after the League at Geneva with the Colleges and Universities of Central New York attending and representing members of the great league.

Captain Walter Pritchard led the Hamilton track team to a 64 to 40 victory over the University of Rochester squad in an in-door meet at Rochester. Pritchard's running in the mile and two mile events was brilliant and although his times were much slower than those he has run outdoors, he lowered the record in both events for the Rochester indoor track. He did the mile in 4:32.9, and the two mile in 10:03, while holding himself back to coach his teammates in the same race.

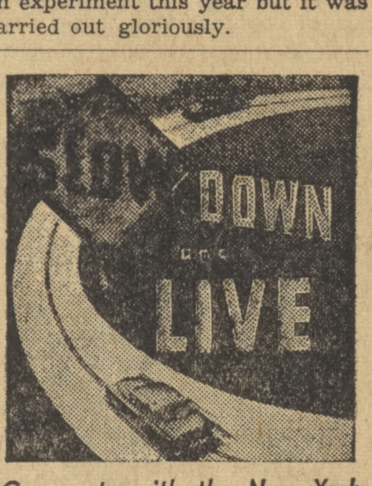
For years the Hamilton freshmen have returned after Spring recess, chucked their green beanies in a corner, and forgotten them. That was it, and no "auld lang syne" stuff. But perhaps things are to change. The class of '35 last Thursday night with all due and proper ceremony threw their caps into a roaring bonfire. A tearful elegy was read and a solitary "slime hat" was born in on a stretcher. This action of the frosh in an attempt to start a tradition, although perhaps not original, deserves commendation.

50 YEARS AGO

On March 23rd Robert Maxwell Scoon, of Geneva, and a member of this year's Senior class, was awarded the Rhodes Scholarship. The Rhodes Scholarship provides 300 pounds sterling per year for a three years' course at Oxford University, Oxford, England. There are about 22 different courses or colleges in the University, and each college is in a separate building, having its own social life similar to fraternity life of Hamilton.

Now that the spring term is here, it's time for the two under classes to prepare for the great event of the season. This occurs when the lucky(?) ones who have received the honor of the cork, kiss the goddess in some secluded spot—and do not sit down easy for a week after. All this simply means that the DT's are getting busy and soon are to pledge their successors.

This vacation witnessed an event which marks an epoch in the historical development of the college life, namely, the successful Easter trip of the Musical Clubs. It was an experiment this year but it was carried out gloriously.



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MICHAEL H. PRENDERGAST, Director

LETTERS TO THE EDITOR

Student Cheating Disillusions Writer

To the editor:

Because I was in charge, temporarily of the Elections Committee at the time of the alleged fraudulent activity, I am obliged to accept full responsibility for the form of the ballots and the consequent invalidity of the elections. That I should have placed my trust in the honorable intentions and mature demeanor of all Hamilton men demonstrated an incredible naivete on my part.

In capacities both public and private henceforth, I shall attempt to adhere to the tone of practicality which you have propounded so admirably in your editorial of March 22. I am, I admit, disillusioned to think that I must continue my search elsewhere than at an institution of higher learning, for honor and integrity. One might have thought that . . . well, no matter.

Dick Flanagan

Player Contends Baseball Offends

March 22, 1957

To the Editor:

In regard to your recent article by one "Baseball Player."

Baseball ? and Lacrosse!

To pitch a no-hitter is a player's aim,
But this makes for a hell of a game.
The fans show up for excitement galore,
But end up watching a terrible bore.

These baseball jocks are really aces.
They can even run around bases.
Baseball is full of all sorts of stunts
That can be done by a child of eight months.

To catch a baseball requires such finesse,
And hitting said ball is even duress.
To baseball players go all the fame,
While lacrosse is just a dirty name.

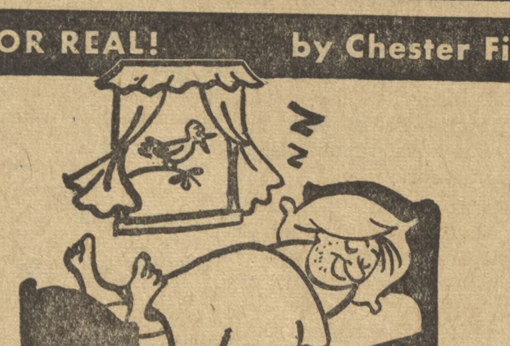
The skill of hockey, the roughness of football;
These are things for which the fans will call.
So come all ye fans to the big lacrosse field,
Excitement for you it cannot fail to yield.

Lacrosse is a sport for a rugged man,
To score a goal, he'll see if he can.
Knocked down, he gets on his feet again,
For he has a matter of a game to win.

Teamwork and skill are what are required.
A weakling on the field is never desired.
So if you are one who is always afraid,
In baseball, I'm sure you'll make the grade.

For the man who fails to make good at lacrosse,
He really isn't at a terrible loss,
For he doesn't have to go too far;
In baseball, he'll easily be a star.

—A Lacrosse Player

IT'S FOR REAL! by Chester Field

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Early to bed and early to rise
Makes a man *healthy, wealthy and wise.*
The truth of such nonsense by me is contested;
I'd rather be *weakly, insolvent . . . and rested.*

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Leaflet Describes European Studies

More than 120 summer courses in 21 countries of interest to students from the U. S. are listed in "Summer Study Abroad." The 23-page leaflet tells where to apply and gives helpful information on language requirements, credits, living arrangements and costs, transportation, passports and visas and scholarships. Early application should be made for the few awards available.

European countries where students may enroll for summer study are Austria, Belgium, Denmark, Eire, France, Germany, Great Britain, Italy, the Netherlands, Norway, Portugal, Spain, Sweden and Switzerland. The Institute of International Education itself administers summer school programs in Austria and Great Britain.

In Latin America courses are offered at schools in Cuba, the Dominican Republic, Guatemala, Mexico and Peru. Summer study opportunities are available at a number of Canadian universities and at the American University of Beirut in Lebanon.

Most programs for summer visitors are designed to give insight into the language, history and culture of the host country. In addition to such "civilization courses," instruction is offered in music, art, law, political science and sociology. Many programs include visits to nearby sites of interest.

"Summer Study Abroad" includes only those courses which are sponsored by foreign educational institutions. Reference is made to other publications which discuss study tours, work camps or other opportunities for a summer abroad.

Copies of "Summer Study Abroad" may be obtained free from the Institute of International Education at 1 East 67 Street, New York.

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SIDELINES

by Sherwin Weinstein

Three Hamilton seniors and Continental coach Greg Batt were honored in the selections of the All-Eastern hockey all-star teams, which were announced this week.

Bob Regan, captain of the 1956-57 Hamilton squad, was chosen as the most improved lineman among the small-college players in the East. In addition, Regan and Bill Scoones were selected to the All-East small college all-star team.

In All-East competition, Regan, Scoones and defenseman Joe O'Brien, all seniors, were named on the honorable mention list of the Eastern all-star squad. O'Brien was also selected for recognition on the honorable mention list to the small college Eastern all-stars.

Four coaches were chosen this year as small college Eastern all-star mentors. They were: Hamilton's Greg Batt; Jack Riley of Army; Bill McCormick; and Colby coach Jack Kelley.

It certainly is encouraging to see that men who deserve recognition for their outstanding efforts are so honored.

This is our last issue for the year; the next issue will be put out by the new editors of the *Spectator*. Therefore, I would like to take this opportunity to thank the athletic department for their cooperation over the past year, my staff of reporters without whom the sports page could not have been published, and you the readers for the kind reception you have given us in the past. I extend my best wishes to the new editors and hope that you will show them the same kindness in the coming year which you have shown us.

Tennis Team Starts Intense Practice; Le Moyne Meet Opens Track Season

By the time this issue is published, Hamilton's 1957 track team will have had its debut. The Blue met LeMoyne College in a practice meet this afternoon at Steuben Field.

The weather has been giving the team an unusual break this year, as outdoor workouts began early this week. In past years, the team was confined to the Sage Rink's track until after Spring vacation.

The first outdoor time trials of the season were this Wednesday. Though the times do not appear impressive at first glance it must be remembered that the runners were performing on the outdoor track for the first time. Last year's squad was undefeated and copped the state title and this year's early times are ahead of last year's at a comparable period.

Freshmen Impress

Among the more impressive performances was a 55.8 quarter-mile run by freshman Bob Jordan. Right behind him with 55.9 was another freshman, Chick Vincent. Still another freshman, Glen Hudson, ran the half-mile in 2:09.6.

Two-milers Al Shaler and Barc Ward ran a 1½ mile trial, and both were ahead of last year's pace. Shaler, sidelined by illness for two weeks, came through in good style, taking an early lead and holding it until the finish.

In the hundred, junior Hal Bruck ran a very fast 10.3, trimming freshman Bob Wilkins and senior Steve Harwood. All the sprint times were encouraging, for the runners used standing starts.

Hard Goal for Team

Thus, with less than a month to go before the opener, the team appears to be shaping up. It will, of course, have its work cut out to duplicate last year's brilliant season. The 1956 club, considered by many the best in Hamilton history, began by trimming a strong Union squad 65½ - 60½.

Then came an 80 - 51 crushing of always-dangerous Cortland, followed by easy wins over traditionally weak rivals Oswego and Ithaca. The state meet, with Hamilton's "dark horse" triumph over such powers as RPI and Alfred, lifted the Continentals to eminence as the best small college track team in the state.

With the first tennis match only a little over two weeks away, the tennis team has entered a period of concentrated practice.

Coach Mox Weber said Tuesday that the netmen are now trying to develop the co-ordination and judgment necessary for match play. He added, however, that spring vacation will greatly hamper training. The lay off, just at the time the team is beginning to take shape, lengthens the training period considerably.

Although the team has been outside three times this year, cold weather has kept them in the Sage Building most of the time. As indoor lighting is not bright enough for good tennis practice, the team suffers a distinct disadvantage while it remains inside.

The playing eight will not be chosen until the team competes on the outside courts, probably the week after vacation.

Coach Weber expects Chris Ravandal and Craig Hensel, who both lettered two years ago (but who did not play last year), to improve the team greatly. Among the freshmen, "Butch" Logan, Paul Rockwell, Barney Johnston, and Hadley Roe have shown the most promise.

Golfers Defend 9 Match Streak

The golf team, riding the crest of a nine game unbeaten streak, has already begun informal practice in the gym. Coach Jones hopes to begin formal outdoor practice immediately after spring vacation.

The opening match will be against Harpur College at Endicott on Apr. 15.

This year's squad will be paced by letter winners Captain Ward Wettlaufer, Tam-O-Shanter amateur champion, Jerry Walsh, Bob Mongeau and Bill MacFarland. Kim Levine and Pete Hankin should also help the Continental cause in the coming season. Hankin, a freshman, showed promise during informal play last fall.

It is expected that a number of varsity and junior varsity hopefuls will be out when formal practice begins. Coach Jones asserts that it is hard to tell at the moment who will be in the starting positions other than last season's regulars.

With a backbone of experienced lettermen and new prospects to add depth, Jones is hoping for an undefeated season. Last year the Blue linkmen suffered only one loss, to Rochester, while chalking up nine victories.

Lacrosse Team Ready for Tests On Long Island

Relatively favorable weather has enabled Hamilton's lacrosse team to begin shaping their attack and defense maneuvers before they depart for its Long Island trip during spring vacation.

With the trip approaching, coach "Chip" Hunter is intensifying the workouts. The practice encounters which the lacrosse team will face during vacation figure to be factors in preparing the team for its assault on this year's 6 game schedule and last year's 2 - 4 record.

Last year's squad dropped its first game of the season to Hobart 18 - 11. The team bounced back to rout Middlebury in the next game, 14 - 5. This win snapped a long Hamilton losing streak stretching back to the 1954 season.

The lacrosse men broke even in the next two games, dropping a rough, muddy, spring houseparty contest to the Colgate spring-football team, 5 - 3 and winning a 6 - 4 decision over Cortland. The final two games ended unhappily as Hamilton ran out of steam in two successive contests with Union. The scores were 8 - 5, and 8 - 6.

This season Hamilton plays Union only once, while Cortland is scheduled for two games. The switch is the only schedule change from last year.

Two mainstays for last year's team were goalie Roger Pisani and midfielder Carl Hansen. Back this year as co-captains, Pisani and Hansen lead an experienced team that may easily better last year's record.

After the first contest of last year's season, Pisani did an outstanding job as goalie, never allowing more than 8 goals in a game, despite Hamilton's somewhat weak defense.

Hansen, with a year's experience behind him, will be more dangerous this season than last. His tremendous reflexes and hard body checking will be difficult for any team to cope with as was his running and blocking in football last fall.

Other returning veterans that will add experience to the team are Sherwin Weinstein, John Driscoll, Pete Germond, Dave Merkel, George Holbrook, and Dudley Hawkes.

At present, Merkel, Holbrook and Al Polk are strong contenders for the attack positions. The first and second midfield spots may well go to co-captain Hansen, Germond, Driscoll, Earl Rickerson, Pete Strawbridge, and Dudley Hawkes. Sophomore Dick Russell has also looked impressive in the early workouts.

At defense, Bill Hoyt, Harv Katz, and Bob Marshall seem to be the likely candidates to assist Weinstein. Freshman Tom Perkins will back up co-captain Pisani; he could also work into one of the defensive positions too.

Freshman Dennie Howie, who would have bolstered the team, suffered a broken leg in last Saturday's workout. He will be out for four or five weeks.

Pitching Problem Plagues Battmen

The Hamilton baseball team's toughest opponent still appears to be the weather. Because of cold weather, the squad has been able to practice out doors on only a few occasions.

The Continentals open the season Apr. 22 against Stevens Tech, who beat Hamilton 5 - 2 in their only meeting last year. Even with the loss through graduation of Joe Giglio, "Sharky" Glezen, Gordie Hall, Ron Hovey, Bill Fivaz, Don Pratt and Dave Moffet, this year's team appears to have experience and depth.

Under the direction of coach Gregg Batt and captain Bruno Colapietro, the Hamilton baseball team hopes to better last year's 4 - 6 record, which was partly attributable to the loss of co-captains Glezen and Pratt through injury.

The Continentals' two biggest problems to date are pitching and power at the plate; however, if the weather improves Batt hopes to find the answers to these difficulties during pre-season intrasquad games.

Board Banquet

The annual Publications Board banquet will be at 6:45 p.m. Friday, April 12, at Chi Psi. At the banquet, next year's editorial boards of the "Continental", "Hamiltonian" and "Spectator" will be announced.

This issue of the "Spectator" is the last to be published by the present editorial board.

Bio Club To Meet

The Biology Club will meet at 8 p.m. on Tuesday, April 9, in the Science Building.

Miller To Speak

The Rev. Colin F. Miller, dean of the Chapel, will deliver a sermon on "The Seventh Commandment" at the Chapel service at 7:30 p.m. Sunday, April 14.

Plan Foreign Film

The Foreign Film Society will show the Italian movie, "Strange Deception", at 8 p.m. Thursday, Friday and Saturday, April 11, 12 and 13, in the Chemistry auditorium.

Elections . . .

ity of having a junior prom. Dan Murdock was appointed chairman, with Dave Eastham, John Ziebarth, Ralph Roberts, Toby Winiarski, and Walter Lane as other members of the committee.

John Plant was elected president of the class of '60 in a special student assembly meeting in the Chapel Thursday morning. His opponent in the run-off election was Tim Norbeck.

At the freshman class meeting Thursday evening at the DKE house, Pete Rasmussen was elected vice-president and Jerry Meisner secretary-treasurer, with block voting employed by various fraternities. Roger Killion and Bob Taylor were also nominated for the vice-presidency.

The other nominees for secretary-treasurer were Art Benjamin, Phil Fahringer, Nick Manning, Skip Andrews, and John Beebe.

John Plant, the new president of the class of '60, is Secretary-Treasurer of Theta Delt, and a member of the Choir and Sailing Club. Vice-president Pete Rasmussen, a member of DKE, is out for track.

Jerry Meisner, the secretary-treasurer, is a member of Delta Phi, the Newman Club, and the Spanish Club, and was on the Cross Country and the Swimming squads, and is out for Track.

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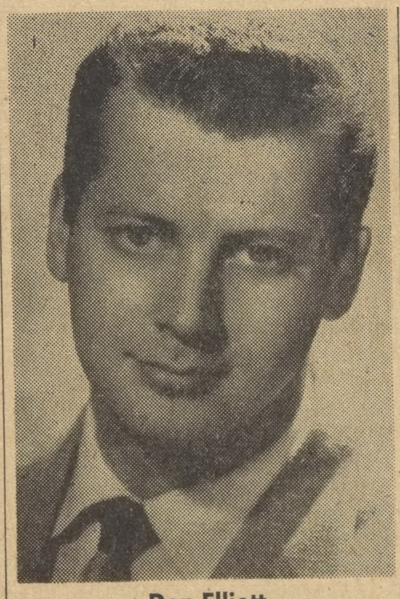
Don Elliott

Henry 'Red' Allen

Knowledge of Natural Law Necessary To Understand 'Miracles', Count Says

Dr. Earl W. Count, professor of anthropology and Episcopal clergyman, conducted the first of this semester's Chapel Board seminars on Wednesday evening at the Chi-Psi Lodge.

Addressing an audience of students and faculty members on "Science, Religion and Marriage," Count began by saying that he "considered the invitation to speak this evening as a challenge." He stated that there certainly exists a conflict between science and religion, and that the incompatibility of the two concerning some matters is a problem not realized by many.

Count delineated what he considered the proper scope of science and of religion, and voiced his opinion that "there are a good many men who leave Hamilton College without a mature understanding of either."

But this situation is not unique to Hamilton for "the educated stratum in our civilization lacks an integrated world view." A stratum lacking such a concept has never survived, Count added.

The title of the seminar, said Count, implies a relationship between science and religion regarding miracles. However, "this is merely a front for something deeper—the contrast of world views and the manner in which various culturs regard the structure of the universe." The world view of a culture constitutes its mythology, and the modern world, Count said, is striving to find an acceptable world view.

"We are probably not so much concerned about the factual content of miracles as their effect." For this reason, said Count, he would pose as a scientist in considering miracles, apply scientific criticism to the Bible and miracles, and attempt to discover some of the "real values" of the Bible and Christian doctrine.

While declaring that his attitude toward miracles was one of scientificc skepticism, Count admitted that he had a deep and real admiration for man's long and varied religious history. He posed the question "what is a miracle?" and defined it as "a mysterious altering of the normal course of events, a happening in violation of natural law."

A miracle does not exist for primitive man in the sense that it does for us said Count, If a primitive man were to behold a "miraculous occurrence," he might — and most probably would — be awed by it. However, he would attribute it to the ability of some other person or force to perform something which he could not and not to a violation of natural law. For example, said Count, the miracle of Moses' staff would not be a miracle, in our sense of the word, for primitive man.

Occurrences reported as miracles have been used throughout history "for good and bad purposes." They have been used as demonstrations of power and also "for the sole end they achieve." A "culture-hero" is found in all cultures, Count stated, to whom the ability to end drought, end floods, bring an abundant harvest and cure the ill or raise the dead is attributed.

If the scientist were asked if he believed in miracles, he would reply with a request for a definition of the terms "believe" and "miracles" and thus be accused of hedging.

However, this question and a satisfactory answer are needed before an undogmatic affirmation of belief in miracles can be given. Count said that "as a scientist I cannot stake much on miracles . . . Life, evolution and the universe are the only miracles I care to entertain."

Happenings in contradiction of "Natural law" are unacceptable to science, he said. And if there is no natural law, there is no science. In order to clarify the term "law" as he used it, he stated that a law in science was a postulate, rather than a hard and fast rule as in the legal sense of the term.

"The folklore of various people everywhere lends itself easily to belief in miracles . . . Belief in miracles characterizes a kind of mentality having little or no comprehension of natural law," Count stated.

"I have tried to bring to you the attitude of science toward miracles. This is not fanaticism . . . science simply cannot recognize the existence of occurrences in violation of natufal law . . . From the standpoint of biology, a staff composed largely of cellulose just does not change into a mass of living protoplasm, vertebrae and muscle and then change back into a staff again."

In attempting to illustrate the difficulties in reconciling science and theology, Count voiced his conviction that "trying to make the Bible stand trial in the courtroom of science is totally irrelevant."

The scientific attitude toward Biblical miracles is "truth is truth, if it sears our eyeballs." Miracles are reported for all religions, and the impartial judge, according to Count, cannot admit the validity of one and not of another.

"Placed in their cultural setting, miracles usually turn out to be characteristic of that culture and reflecting that culture's world view . . . Visions always appear in terms of prior cultural background."

"Science will not attempt to shore up a tale not in accordance with natural law. This is why the scientist is out of sympathy with the defensive religionist and the reason why their minds can never meet," Count pointed out.

Despite the conflict between science and theology on some matters, Count was quick to defend the profundity and value of much religious thought. He emphasized the intrinsic merits of the Christian faith, even when independent of belief in miracles as certification of its theological value.

"Your maturity," Count concluded, "will be measured not by absolute belief in miracles, but in a fuller understanding of man's long religious struggle."

Continental . . .

realistic than Talentino's, but he has managed to turn what might have been just another routine story of a college boy's run-in with sex into a happy sketch of an amusing evening. Chaitman's story, "The Pleasant Merry-Go-Round," is an excellent example of what McClintock avoided.

It is routine and it is rather cloying. All of us know who and what he is talking about, and we know the story so well that we are not willing to plow through it just this once more.

"Vignette" Almost Good

McLeod's "Vignette" is almost very good. He has tried to write in a very difficult style and the story just doesn't come off well. The trouble with his monologue is that he has failed to make his speaker quite convincing enough. The dialogue is short, interesting, speaker is nobody that you or I and fairly well-written, but the know. It is even difficult to imagine his existing.

Rose's story, "Among the Tired in the Morning", is perhaps the least enjoyable of the fiction stories. It is not because his idea for a story leaves me cold — it's just that his writing itself is so bumpy and ungraceful. His prose is very difficult to read, and his style is very annoying.

There is nothing more grating to a reader than having to push his way through a story in fits. He has to stop here and there to puzzle out what has gone on before. And if the author insists on using cumbersome sentences and poor grammatical structure, it makes reading it even worse.

Good Examples

The two non-fictional articles are rather good examples of straightforward essay writing. Baruch's "Kladnars, Gwips and Humans" is an amusing and comparatively good little study of modern science-fiction writing. The essay is marred very badly, however, by its ending. I get the impression that Baruch had to think very desperately of some way to end his article. This always leads to an anti-climax for the reader.

Nothing is more disappointing than to read four or five well-written paragraphs and then come to an ending that leaves a bad taste in the mouth. If Baruch hadn't forced his ending, he might have had an excellent essay.

Melius' essay, "A College Faith," is informative and interesting. The style is highly polished, but at times it is difficult to follow his logic and conclusions. It is a serious treatment of a serious subject that has the distinction of not gnawing away uncomfortably at the reader's mind.

Poetry No Shock

The poetry, with the exception of Prokop's "Christmas in the Year of Our Lord 1956" and Hall's "Thomas," is exactly what I have come to expect to find printed in the "Continental." I confess that it doesn't shock me any more. I have become inured to reading this "collegiate" poetry, and it is somewhat of a relief to find that it is not written only in the "Continental."

Every student literary publication in the country is chock-full of the stuff. The only adjective that can be used to describe Pisani's "Poor Man's Winter" is "cute." This, however, does not justify its publication in the least. Neither does its shortness, its lack of meaning, or its supposed "humor."

File Poetry Away

Rockwell's "Violence" and "Lost," Ruckert's "Self-Portrait" and "Minority Report," and Benson's "A Poem" might be tied in a neat little bundle and filed under, "Poetry—Modern Collegiate Conventional."

All these poems lack solid metre, rhyme, and metaphor, and they are all either trite or meaningless. Prokop and Hall, on the other hand, have managed to lift themselves one step out of the "collegiate poetry" category.

Prokop's poem, when read over four or five times, turns out to be a surprisingly sensitive expression of emotion. His meaning is quite plain and clear, except in the third stanza, and he has managed to give an unconventional form to his poem that is not in the least bit offensive.

Hall, too, has written with simplicity and clarity, and his rhyming is quite skillful at times. It is unfortunate that all the poetry in this issue can not meet any of the basic qualifications for good poetry. Hall and Prokop, at least, have taken a step in the right direction.

Border Patrol Jobs Available

Examinations for the position of Immigration Patrol Inspector in the Border Patrol have been announced by the U. S. Civil Service Commission. Application forms and other information may be obtained from the local Civil Service representative or from the nearest office of the Immigration and Naturalization Service to receive early consideration.

Interested applicants are urged to apply immediately by mailing applications to the Board of Civil Service Examiners, U. S. Immigration and Naturalization Service, 119 D Street, N.E., Washington 25, D.C.

The Immigration and Naturalization Service offers a career service. Persons appointed in the Border Patrol may be promoted to fill vacancies in higher grades, not only in the Border Patrol, but in other branches of the Service.

Promotion is based on merit and ability. This is an ideal opportunity for young men, particularly recent college graduates, to embark upon a career in government service which offers outdoor work, varied experiences, good salary, early retirement, paid vacations, and a profession of which they can be proud.

Positions to be filled are located in towns in the vicinity of the land borders and certain coastal areas of the United States.

Persons selected will enter on duty at a salary of $4,525.00 per annum. In most cases 15% com-

Inspector Strauhall of the Immigration Service will interview at Hamilton, April 10

pensation is paid for overtime and night duty. In addition $100 per year is paid to purchase uniforms. Upon the completion of a one-year satisfactory trial period the salary is increased to $4,970.00 per annum.

The first twelve weeks on duty are usually in attendance at the Border Patrol Academy, El Paso, Texas, where courses in Spanish, Law, Marksmanship, and other allied subjects are taught.

In order to qualify, applicants must be at least 20 years of age at the time of taking the examination, be a citizen or owe allegiance to the United States, possess a valid driver's license, be 5′ 8″ barefoot and well proportioned.

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